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The International Sculpture Center Welcomes New Board Member, Todd D. Smith

The International Sculpture Center (ISC), a global nonprofit arts service organization, announced the addition of Todd Smith to the ISC Board of Trustees.

Todd Smith is an exceptional museum director who has led several prestigious museums across the United States. He received an A.B. in Art History and Political Science from Duke University then went on to receive his M.A. and Ph.D. in the History of Art from Indiana University. Todd has held chief executive positions at the Tampa Museum of Art, the Gibbes Museum of Art, the Knoxville Museum of Art, the Plains Art Museum, and curatorial positions at the Mint Museum of Art and the Daytona Art Institute.

“Todd brings a strong curatorial and museum perspective to the organization,” says ISC Board Member Jack Becker. “He has worked internationally on exhibitions and he will bring a unique West Coast perspective to the ISC.”

Todd currently works in Newport Beach, California where he serves as Director and CEO of the Orange County Museum of Art.

Todd is welcomed by ISC's leadership members Ree Kaneko (Chair) of KANEKO, Doug Schatz (Secretary) of SUNY Potsdam, Prescott Muir (Treasurer) of Prescott Muir Architects, and all the dedicated members of the ISC Board of Trustees who work hard to champion the ISC mission, oversee ISC activities, and ensure that the organization is well-equipped to fulfill its mission.

The **International Sculpture Center (ISC)** is a member-supported, nonprofit organization founded in 1960 to advance the creation and understanding of sculpture and its unique and vital contribution to society. ISC programming includes awards to lifetime and student sculptors and patrons and educators, *ISConnects*, the web site www.sculpture.org, conferences and symposia, publication of *Sculpture* magazine and ISC Press books, and membership services to sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture.

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