

MEDIA

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LEONARDO DREW WILL BE KEYNOTE SPEAKER AT 29TH INTERNATIONAL SCULPTURE CONFERENCE

(Hamilton, NJ) The International Sculpture Center (ISC) is pleased to announce that artist **Leonardo Drew** will be the **Keynote Speaker** for the **29th International Sculpture Conference: *The Multifaceted Maker*** in Portland, Oregon. The International Sculpture Center will travel to Portland, Oregon from October 12-15, 2019 for the 29th International Sculpture Conference: *The Multifaceted Maker*, bringing together a diverse audience to discuss the influence and impact of contemporary sculpture, and its potential for cultural influx.

Leonardo Drew is known for creating reflective abstract sculptural works that play upon the dystopic tension between order and chaos. Recalling Post Minimalist sculpture that alludes to America's industrial past, as well as the plight of African Americans throughout U.S. history. One could find many meanings in his work, but ultimately the cyclical nature of life and decay can be seen in his grids of transformed raw material to resemble and articulate entropy and a visual erosion of time.

The **29th International Sculpture Conference** will include five evening parties and networking events at Portland's hottest art venues; 3 hands-on workshops and demonstrations; 13 conference sessions, including panels, ARTSlams, breakout sessions, and artist conversations; 11 optional trips, including trips to nearby sculpture sites and artist studios; and participation from local museums, galleries, studios and more. For more information on the 29th International Sculpture Conference including the schedule, speakers, and registration, visit www.sculpture.org/portland19/ or contact the ISC Events Department at (609) 689-1051 x302 or events@sculpture.org.

Collaborators & sponsors for the 29th ISC Conference include: Art Research Enterprises, Bullseye Glass, Ed Carpenter, Eichinger Sculpture Studio, Form 3D, King School Museum of Contemporary Art, Leland Iron Works, Littman and White Galleries, Michael Curry Design, Mudshark Studios, Pacific Northwest College of Art, Pacific Northwest Sculptors, Portland Art Dealers Association, Portland Art Museum, Portland Community College, Portland Open Studios, Portland State University, Profile Laser LLC, Reed College, Regional Arts & Culture Council, and Savoy Studios. This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.

The **International Sculpture Center (ISC)** is a member-supported, nonprofit organization founded in 1960 to champion the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture. Please visit www.sculpture.org for further details.

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