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The International Sculpture Center Welcomes New Executive Editor, Daniel Kunitz.

(Hamilton, NJ. May 23, 2018) The International Sculpture Center (ISC), a global nonprofit arts service organization, announces that Daniel Kunitz will succeed Glenn Harper as the next Executive Editor for *Sculpture Magazine*.

Daniel Kunitz is a prolific writer whose extensive career in publication uniquely qualifies him to take the reins of *Sculpture* magazine following the retirement of long-time editor, Glenn Harper. Mr. Kunitz's literary accomplishments are numerous; he began his career with *The Paris Review* as an Associate Editor in 1992. Within three years he took control as the Managing Editor, overseeing every aspect of the magazine. His next impressively ambitious venture came when he helped raise \$1 million of start-up money for Mediabistro.com and served as the site's first Editor in Chief. Mr. Kunitz has held many editorial positions, including U.S Editor for *ArtReview* magazine, Contributing Editor for *Cultured* magazine, and Editor in Chief for *Modern Painters*. In 2016, Daniel exercised his passion for history, literature, and fitness when he published his first book, *LIFT: Fitness Culture from Naked Greeks and Amazons to Jazzercise and Ninja Warriors*. Drawing on his experience writing on art for *The Village Voice* and such magazines as *Harper's* and *Vanity Fair*, Daniel now passes on his knowledge of analytical writing to the graduate students at The School of Visual Arts in New York as a faculty member.

"He is a great fit with a wealth of experience and ideas" Johannah Hutchison, Executive Director of the International Sculpture Center, says of Mr. Kunitz. "The board is very excited to see how Daniel's vision brings *Sculpture* magazine into a new era that strengthens and furthers the mission of the ISC."

Daniel Kunitz started his education in France receiving a DEUG in philosophy and literature from the Université de Paris. He earned a BA in comparative literature from The University of Wisconsin and an MFA from Columbia University.

He is welcomed by ISC's Board of Trustees who work hard to champion the ISC mission, oversee ISC activities, and ensure that the organization is well-equipped to fulfill its mission. Mr. Kunitz joins ISC Editor, Twylene Moyer, and the rest of the publications staff.

The **International Sculpture Center (ISC)** is a member-supported, non-profit organization founded in 1960 to advance the creation and understanding of sculpture and its unique and vital contribution to society. ISC programming includes awards to lifetime and student sculptors and patrons and educators, *ISConnects*, the web site www.sculpture.org, conferences and symposia, publication of *Sculpture* magazine and ISC Press books, and membership services to sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture.

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