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THE INTERNATIONAL SCULPTURE CENTER GOES TO PORTLAND, OR FOR 29TH INTERNATIONAL SCULPTURE CONFERENCE

(Hamilton, NJ) The International Sculpture Center (ISC) will hold the 29th International Sculpture Conference in Portland, OR from October 12-15, 2019. This multi-track conference, spanning four days, will bring together an audience of artists, educators, arts administrators, museum directors, collectors, patrons, students, and sculpture enthusiasts. Conference programs will include the annual ISC littleSCULPTURE show, ARTSlams and breakout sessions, engaging panel discussions at the Portland Art Museum; evening parties, hands-on workshops; a keynote address; Portland open studios and gallery hops; and optional art and culture trips. Pre-conference tours, activities, and hands-on workshops will be held October 11th.

Annually, the International Sculpture Conference seeks to introduce working artists, arts professionals, educators, and students to new art communities and to promote dialogue on international topics in contemporary sculpture. ISC Conferences allow for great networking and educational opportunities, allowing for new connections, ideas, and possibilities in the field of sculpture.

The Call for Panels will open January 23, 2019 for those interested in presenting a panel at the 29th International Sculpture Conference in Portland, OR. Submissions must be 200 words and include a clear but brief statement of the panel objective. All accepted submissions will be notified by May 2019. For updates on the Call For Panels, please visit the conference website www.sculpture.org/portland19/.

Registration will open in June 2019 and is available to ISC members, non-members, students, and all those with an interest in sculpture. More details about the conference and other ISC events are available on the ISC website at www.sculpture.org/portland19/, by connecting with the conference on Facebook at www.facebook.com/IntSculptureCtr, or by contacting the ISC Conference and Events Department at events@sculpture.org.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.

The International Sculpture Center (ISC) is a member-supported, nonprofit organization founded in 1960 to champion the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects,
developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture. Please visit www.sculpture.org for further details.

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