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The International Sculpture Center Welcomes New Board Member, Raymond Tymas-Jones, Ph.D.

The International Sculpture Center (ISC), a global nonprofit arts service organization, announced the addition of Raymond Tymas-Jones, Ph.D to the ISC Board of Trustees.

Dean Tymas-Jones is the Associate Vice President for the Arts and Dean Emeritus of the College of Fine Arts at the University of Utah. He has contributed administrative and academic excellence to the schools of music and dance, departments of art & art history, film & media arts, and theater. In addition to his dedicated work with College of Fine Arts, he also serves as Chief Administrative Officer of the Utah Museum of Fine Arts, the Pioneer Theater Company, the Tanner Dance Company, and the *UtahPresents* Performing Arts Series at the University. During his deanship he created the "Arts Pass" initiative, a program instated to help students create lifelong involvement with the arts. The Aesthetics Technologies Laboratory, an interdisciplinary arts and technology research center, is a program established by Dean Tymas-Jones at Ohio University that focuses on the collaboration of artists across all mediums. He believes "The arts reflect the spirit and the soul as well as the intellect, those aspects of the creation that need to be safeguarded, need to be nurtured."

"Recommended by past board member Prescott Muir, Raymond is an exciting new addition to the International Sculpture Center's Board of Trustees," says Johannah Hutchison, Executive Director of the International Sculpture Center. "His performing arts and academic background will offer new perspectives and grow the influence and effectiveness of ISC's mission. We are all looking forward to working with Raymond."

Dean Tymas-Jones is welcomed by ISC's Board leadership members Robert Duncan (Chair) of Duncan Aviation, Doug Schatz (Secretary) of SUNY Potsdam, George Toboloswky (Treasurer), renowned sculptor, and 18 other dedicated members of the ISC governing body, eager to champion the ISC mission, oversee ISC activities, and ensure that the organization is well-equipped to fulfill its mission.

The **International Sculpture Center (ISC)** is a member-supported, non-profit organization founded in 1960 to advance the creation and understanding of sculpture and its unique and vital contribution to society. ISC programming includes awards to lifetime and student sculptors and patrons and educators, *ISConnects*, the web site www.sculpture.org, conferences and symposia, publication of *Sculpture* magazine and ISC Press books, and membership services to sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture.

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