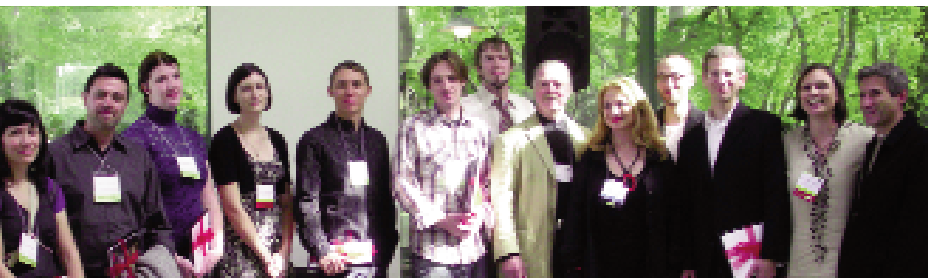


WINNERS OF THE 2009 OUTSTANDING STUDENT ACHIEVEMENT IN CONTEMPORARY SCULPTURE AWARD

The winners of the 2009 Outstanding Student Achievement in Contemporary Sculpture competition attended an awards presentation this past October at Grounds For Sculpture in Hamilton, New Jersey, during the opening of their group exhibition. The 11 winners were selected from a pool of over 440 nomi-



Above: Student Award winners with ISC Board members and staff. Right: Winner Caelie Winchester and her piece, *Totem*. Below: Student Awards Coordinator Lauren Hallden-Abberton presents a certificate to winner Casey Lynch.



Above: Matthew Boonstra and his winning piece, *Manufacturing Sympathies*. Left: Luke Achterberg's winning piece, *Relative*.



nees, representing schools from the U.S., Canada, Korea, Israel, Australia, New Zealand, the Netherlands, Romania, Pakistan, and the U.K.

Johannah Hutchison, Executive Director of the ISC, introduced the winners to the exhibition attendees and described their accomplishment as evidence of the students' talent and dedication to sculpture. The winners' faculty sponsors and institutions were also praised for their support and the quality of their programs. Several members of the ISC's Board of Directors attended the ceremony and assisted with the presentation of certificates to the winners.

The exhibition at Grounds For Sculpture, which includes work from all 11 winners, was on view through January 10, 2010. The show is now at the Salt Lake Art Center in Salt Lake City, Utah, through May 22. Its final stop is the Blue Star Contemporary Art Center in San Antonio, Texas, June 3–August 15.

In addition, two of the winners, Luke Achterberg and Robert Loring, have been selected to participate in an international artist residency program in Switzerland, where they will study with distinguished sculptor Heinz Aeschlimann.

Founded in 1994, the ISC's Student Awards program supports and recognizes the work of young sculptors and encourages their continued commitment to the field of sculpture. This year, the 11 winners and 10 honorable mention recipients were selected by jurors Willie Cole, an artist from Mine Hill, New Jersey; Jeanne Jaffe, professor and chair of fine arts at the University of the Arts in Philadelphia; and David McFadden, curator at the Museum of Arts and Design in New York.

The Student Awards program provides the opportunity for emerging artists to gain visibility on a national and international level, as well as valuable competition and exhibition experience. For more information on the 2009 Student Awards winners or to learn about the 2010 competition, visit <www.sculpture.org>, e-mail <studentawards@sculpture.org> or call 609.689.1051, x305.

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