Expanded Field showcases diverse and innovative sculptures from the best young artists working today.

For more info go to www.slartcenter.org

TARA MORTON
Southern Illinois University, Edwardsville
Barbie Dream Double-Wide, 2009
Masonite, found Barbie™ accessories
Guide by cell 117#

RALPH PUGAY
Portland State University
Chronic Pain Obstacle Course (The Desert, The Scorpion, The Chapel), 2010
Video performance, objects
Guide by cell 118#

BRYAN SCHONEMAN
University of Washington, Seattle
Dirt Crown: Portrait Study #1, 2010
Dirt, photograph, stool, video performance
Guide by cell 119#

SANDER SCHOONBEEK
ArtEZ AKI Institute of the Arts, Netherlands
Untitled, 2010
Boat engine, scotch tape
Guide by cell 120#

BART VARGAS
University of Minnesota, Twin Cities
Bottleball Installation, 2010
Plastic bottles, cardboard, glue, paint
Guide by cell 121#

All works courtesy of the artists
From April 8 through May 28, 2011, Salt Lake Art Center presents *Expanded Field*, an exhibition that features outstanding interdisciplinary sculptural works from 19 of the brightest young artists working today. These captivating examples of skill as well as concept broaden the notion of sculpture far beyond the idea of an autonomous, 3-dimensional object on a pedestal.

For the past 17 years, the International Sculpture Center has presented this award competition to its member colleges and universities as a means of supporting, encouraging, and recognizing the work of young sculptors. Professors are invited to nominate their outstanding undergraduate or graduate students to submit digital images to be juried by a panel of art professionals. This year, 445 graduate and undergraduate students from 176 national and international colleges and universities were nominated. Twenty students were selected to exhibit their juried artwork and 19 are represented here; 15 additional students received Honorable Mentions. The selected works, winners’ names, professors, and schools are also published on the ISC’s website, www.sculpture.org, as well as in Sculpture magazine. This year’s distinguished jury included: Rocio Aranda-Alvarado, an associate curator of Special Projects at El Museo del Barrio in New York; Oliver Herring, an artist from New York; and Creighton Michael, a visiting assistant professor of Art at Hunter College in New York.

1. **STEVE ADDINGTON**
   Bethel University
   *Expedition Kit, Escape Pack*, 2009
   Mixed media
   Guide by cell 101#

2. **EMILY BECK**
   University of North Carolina at Chapel Hill
   *Untitled*, 2010
   Video performance
   Guide by cell 103#

3. **CRYSTAL CARPENTER**
   Montana State University
   *Trifle*, 2010
   Reclaimed 2004 MSU art faculty catalogs, powdered graphite, glue
   Guide by cell 104#

4. **BRETTANY DELL’AGLIO-MITCHELL**
   University of Akron
   *Sweet Nothings I*, 2010
   Nylon, alpaca wool, mixed media
   Guide by cell 105#

5. **BRETTANY DELL’AGLIO-MITCHELL**
   University of Akron
   *Sweet Nothings II*, 2010
   Nylon, alpaca wool, mixed media
   Guide by cell 106#

6. **JOHN DICKINSON**
   Southern Methodist University
   *Untitled*, 2009
   Vinyl lettering
   Guide by cell 107#

7. **JESSICA DUPUIS**
   University of North Carolina at Chapel Hill
   *Deconstruction of a Box II*, 2010
   Ceramic
   Guide by cell 108#

8. **KEITH HOYT**
   SUNY, New Paltz
   *Standard Issue*, 2009
   Luan plywood
   Guide by cell 112#

9. **ALEXANDER S. KEYES**
   University of Puget Sound
   *Sporre*, 2010
   Polyurethane plastic
   Guide by cell 113#

10. **OLIVIA MOORE**
    University of Texas at Austin
    *Distortion*, 2009
    Polyvinyl chloride tile
    Guide by cell 116#