Studios Inc Internship Organization: Studios Inc

Location: Kansas City, MO, U.S.A.

**Description**: No making coffee, no filing, and no busy work — this paid internship is designed with you, for you. Studios Inc will collaborate with the candidate and academic institution to create a fun, resume-building experience. Your abilities, interests, and availability will shape specific duties. Interns will interact with business and visual art community leaders who offer a valuable network for career development. This is a volunteer position if it fulfills an academic requirement.

## Where to Submit:

Website: http://www.thestudiosinc.org/programs/internship/

Contact person: Colby Smith E-mail: director@thestudiosinc.org

**Call for Artists - Art Subscription Service Chicago Organization**: State of the Art

**Location**: Chicago, IL, U.S.A. **Fee**: \$40

**Description**: We are currently seeking SCULPTORS to participate in our Art Subscription Service in Chicago! SOTA provides an Art Subscription Service which brings art curatorial services to both public and private spaces that produces a platform for emerging art enthusiasts to encounter local art. Periodically rotating art creates an environment for inspiration and comfort for employees and clients alike. Please follow the link to our website to find out more about State of the Art and fill out an Artist Application, including a one-time \$40 fee, which waives any future fees. http://sotachicago.com/

Where to Submit:

Website: http://sotachicago.com/artist-application/

**Contact person**: Keith Skostrom **E-mail**: chicago.stateoftheart@gmail.com

**Public Art Projects - Art in the Park Program** 

Organization: NYC Parks Location: New York, NY, U.S.A.

**Style**: Outdoor/Public **Deadline**: Ongoing

**Description**: NYC Parks consistently fosters the creation and installation of temporary public art in New York City parks. Artists/organizations can apply on a rolling basis. Installations may last up to one year, typically remaining on view for six months. Applicants are responsible for fabrication, installation, maintenance, and site remediation. Interested applicants should submit a written description of artwork, photographs/renderings of artwork, artist statement/CV, proposed site and duration, and examples of past work. For full application information visit www.nyc.gov/parks/art. Submit materials at least six months prior to the intended installation date to allow time for review and project development.

Where to Submit:

Website: https://www.nycgovparks.org/art-and-antiquities/temporary-guidelines

Contact person: Public Art Coordinator E-mail: artandantiquities@parks.nyc.gov

(Most recent and extended coverage of artist opportunities are just 2 of the reasons for joining the ISC **TODAY!**)