

Your support does make a difference!

Each gift is truly appreciated and your contribution is 100% tax-deductible! The International Sculpture Center (ISC) is a member-supported, nonprofit 501(c)3 charitable organization, we collect income from conference fees, subscriptions, advertising and publication sales to cover ISC's annual operating costs, so please consider a contribution, 100% of which will go directly to help strengthen our valuable programs, enabling us to:

- Offer more sponsorship for Student Attendance to Conferences - outside donations provided 120 students with access to the Grand Rapids conference in 2008.
- Develop the exciting plans to travel the Student Achievement in Contemporary Sculpture Award exhibition to additional national and international venues.
- Expand the collection of ISC published books addressing current issues and trends in contemporary sculpture. Your donation will help support our future publication, which will explore environmental and ephemeral sculpture, due for release in 2010.
- Add valuable benefits to artists by featuring updated event announcements, a wide range of opportunities for members, extra member discounts on more services and supplies, and a growing list of vendors specifically for sculptors.

Please give what you can to support the arts and artists of all generations!



I wish to support the ISC 2008 Annual Appeal with a special gift of:

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Mail to: 19 Fairgrounds Road, Suite B Hamilton, NJ 08619
Phone: 609.689.1051 Fax: 609.689.1061 Email: isc@sculpture.org

My company has a Matching Gift Program;
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I would like to know about planned giving.



International Sculpture Center
19 Fairgrounds Road, Suite B
Hamilton, NJ 08619

Opposite Page: Portrait of Magdalena Abakanowicz with two heads from the *Anonymous Portraits* series, 2006.
Photo by Bettina Flitner © Magdalena Abakanowicz, courtesy, Marlborough Gallery, New York. This page: Abakanowicz, Magdalena, *Space of Unknown Growth*, 1998. 22 concrete forms collection: Europos Parkas, Lithuania © Magdalena Abakanowicz, courtesy, Marlborough Gallery, New York