29th International Sculpture Conference
*The Multifaceted Maker*
Portland, OR
October 12-15, 2019
Schedule of Events*
Friday, October 11, 2019

12:00PM – 7:00PM  Conference Registration and ISC Conference Shop

Sign-in to the conference, meet conference delegates, sign-up for ARTSlams, Breakout Sessions (space is limited), and grab your conference tote bag.

Conference tote bags contain essential information about the 29th ISC Conference.

Before you go, visit the conference shop. Special sculpture books and sculpture t-shirts will be available for purchase. The shop will be open throughout the conference.

Hilton Portland Downtown
921 SW Sixth Avenue
Portland, OR 97204

10:00AM – 6:00PM  Portland Art Dealers Association (PADA) Gallery Hop
Open to the public. Transportation will not be provided.

Explore Portland’s Pearl District and beyond on a self-guided Gallery Hop. Over the years Portland’s art scene has expanded widely. Exhibition openings and artist events can be attended at galleries and institutions throughout the city on any given night of the week. Educational presentations and discussions are another premier monthly activity sponsored by Portland Art Dealers Association and Portland Art Focus members, and are generally free to the public.

Be sure to check the Portland Art Guide, located in your conference tote bag, which showcases a map and listings of exhibitions at galleries, museums, and art institutions throughout Portland.

Instructions: Transportation will not be provided – this is a self-guided gallery hop. The Pearl District is accessible by foot or by TriMet/Max Rail. The galleries will be open from Tuesday-Saturday. Please check with individual galleries for exhibition details and open hours.

12:30PM – 3:00PM  Lake Oswego’s Gallery Without Walls Public Art Program Tour
CANCELLED
Transportation will be provided. Additional fee applies.

Lake Oswego is home to over 80 public art sculptures, 50 of which are permanent and 30 which are on loan for a period of 2 years. This nationally renowned program features significant Oregon artists including Valerie Otani, Lee Hunt, Bruce West, Tom Hardy, Devin Laurence Field, Leroy Setziol, and Lee Kelly, as well as artists of international importance. Join us for a walking tour of our program and hear about new projects upcoming.

Instructions: Transportation will be provided. The tour will meet in the lobby of the Hilton Portland Downtown at 12:30PM to travel to Lake Oswego. The tour will end back at the hotel at 3:00PM. This is a walking tour, so please wear comfortable shoes.

Arts Council of Lake Oswego
520 1st St,
Lake Oswego, OR 97034
1:45PM – 4:15PM  King School Museum of Contemporary Art (KSMOCA)
CANCELLED
Transportation will be provided. Additional fee applies.

KSMOCA is an art museum run by elementary school students in collaboration with contemporary artists from around the globe. Founded by Harrell Fletcher and Lisa Jarrett, KSMoCA reimagines the way museums, public schools, and universities can affect people, culture, and perspectives by creating radical intersections and sharing resources across organizations. The tour will include works in KSMoCA's permanent collection, site-specific installations, a viewing of Wendy Red Star's solo exhibition, and an experiential conversation about social practice, pedagogy and collaboration.

Instructions: Transportation will be provided. The tour will meet in the lobby of the Hilton Portland Downtown at 1:45PM to travel to KSMoCA. The tour will end back at the hotel at 4:15PM.

KSMOCA
4906 NE 6th Avenue
Portland, OR 97211

1:45PM – 4:15PM  Form 3D Tour
Transportation will be provided. Additional fee applies.

On this tour, you can meet members of Form on-site to learn about how they specialize in advancing the process of making sculptures. Form is a dedicated group of artists and engineers pairing the newest advancements of technology with traditional studio methodologies customizing the artist’s process with the right combination of solutions for every artist’s unique project. A tour of the Form facilities will showcase various technologies including 3D scanning, 3D print, CNC Milling, Digital Sculpting, Prototyping and much more!

Instructions: Transportation will be provided. The tour will meet in the lobby of the Hilton Portland Downtown at 1:45PM to travel to Form 3D. The tour will end back at the hotel at 4:15PM.

Form 3D
2808 SE 9th Avenue
Portland, OR 97202

2:00PM – 5:00PM  Michael Curry Design – Studio Tour
Transportation will be provided. Additional fee applies.

Michael Curry is an award-winning visual and concept designer, known for his broad work in theater and live events. Curry is sought out by the world’s top entertainment organizations, such as The Metropolitan Opera, Universal Studios, Cirque du Soleil, and the International Olympic Committee to create large-scale spectacles. He has brought his vision to countless shows for Disney, including co-design of puppetry and masks with Julie Taymor for The Lion King on Broadway. Michael is a leading expert on character and scenic design, specializing in total immersion of art and environment. His forward-thinking methods have allowed him to be a predictor of future innovations and a leading fixture in the international art scene. Despite working at a global scale, Curry embraces local styles, techniques, and artists to fully integrate his creations into the communities and cultures for which he designs.
**Instructions:** Transportation will be provided. The tour will meet in the lobby of the Hilton Portland Downtown at 2:00PM to travel to Michael Curry’s Studio. The tour will end back at the hotel at 5:00PM.

Attendees must sign a non-disclosure agreement before entering Michael Curry Design Studio. No photography/videography will be permitted during the tour.

Michael Curry Design Studio  
50759 Dike Road  
Scappoose, OR 97056

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**4:30PM – 6:00PM**  
**Walking Tour of Outdoor Sculpture by Regional Arts & Culture Council (RACC)**

*Transportation will not be provided. Additional fee applies.*

RACC provides grants for artists, nonprofit organizations and schools; manages an internationally acclaimed public art program; raises money and awareness for the arts through workplace giving; networking events and other community gatherings. RACC oversees a program to integrate arts and culture into the standard curriculum in public schools throughout the region through “The Right Brain Initiative.”

This tour will take in a variety of works from smaller sculptures on Portland’s Transit Mall to large architecturally integrated installations, from kitschy to iconic, campy to sublime.

**Instructions:** This is a walking tour. Transportation will not be provided. The tour will gather in the lobby of the Hilton Portland Downtown at 4:30PM to meet the tour guide and begin the walking tour. The tour will end back at the hotel at 6:00PM.

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**5:00PM – 8:00PM**  
**$5 After 5PM Fridays at the Portland Art Museum**

*Open to the public. Transportation will not be provided.*

Enjoy everything the Museum has to offer--at your own pace and for only for $5. Admission is $5 from 5:00PM to 8:00PM. The Art Pub in the Museum Grounds Café serves fresh snacks, coffee and tea, and wine and beer. Explore the collection in a casual and playful atmosphere with occasional special events like pop-up exhibitions, performances, art making, and improv comedy. [Click here](#) for more information on $5 Fridays.

Portland Art Museum  
1219 SW Park Avenue  
Portland, OR 97205

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**Saturday, October 12, 2019**

**9:00AM – 8:00PM**  
**Conference Registration and ISC Conference Shop**

Sign-in to the conference, meet conference delegates, sign-up for ARTSlams, Breakout Sessions (space is limited), and grab your conference tote bag.
Conference tote bags contain essential information about the 29th ISC Conference.

Before you go, visit the conference shop. Special sculpture books and sculpture t-shirts will be available for purchase. The shop will be open throughout the conference.

Pacific Northwest College of Art
511 NW Broadway
Portland, OR 97209

9:30AM – 1:00PM  **Portland Open Studios Tour East**  
*Transportation will be provided. Additional fee applies.*

For 21 years, Portland Open Studios has juried in 100+ artists across greater Portland to open their studios to the public for two weekends each October. Visitors find their way to the studios via a printed map and online tour guide, watching artists demo their process and even sometimes participating! Like many cities, housing in Portland proper has become expensive, and some of our most interesting studios are further outside the city limits - particularly our sculptors, who need plenty of space to work.

This tour will take you to some of our most exciting, experienced participating artists studios, focusing on far-from-the-center studio locations. Consider this your own personal guide to off-the-beaten-track art experiences!

**Instructions:** Transportation will be provided. The tour will depart from the lobby of the Hilton Portland Downtown at 9:30AM. The tour will end back at the hotel at 1:00PM.

9:40AM – 12:20PM  **Savoy Studios Tour**  
*Transportation will be provided. Additional fee applies.*

Savoy Studios has, for more than four decades, been an international leader in the design and fabrication of glass for specialized architectural installations. They have collaborated with some of the world’s finest architects, artists, and other design professionals to produce works of lasting beauty. They offer design and fabrication services that combine, science, technology, art, and soul.

The Savoy Studios staff will guide attendees through the 32,000 sq. ft. studio while describing their processes on current projects. On this tour, you will see glass fusing, glass laminating, sand blasting, water jet cutting, the assembling area, grinding and polishing, and more! Coffee will also be available.

**Instructions:** Transportation will be provided. The tour will meet in the lobby of the Hilton Portland Downtown at 9:40AM to travel to Savoy Studios. The tour will end back at the hotel at 12:20PM.

Savoy Studios
13908 N Lombard Street
Portland, OR 97203
9:45AM – 12:45PM  Leland Iron Works Tour
Transportation will be provided. Additional fee applies.

Lee Kelly is one of the most revered artists in the Pacific Northwest, best known for his monumental public sculptures throughout Oregon and the surrounding region. Kelly graduated from the Museum Art School at the Portland Art Museum (now known as the Pacific Northwest College of Art, PNCA) in 1959. Kelly’s long and prestigious career has resulted in a significant body of work which can be seen in public and private collections throughout the country, including the Portland Art Museum (Portland, OR), Stanford University (Palo Alto, CA), New Orleans Museum of Art (New Orleans, LA), Seattle Art Museum (Seattle, WA), and the City of Sapporo, Japan. His modernist sculptures are a central focus at regional institutions such as Reed College, Oregon State University, Catlin Gabel School, the Oregon Health and Sciences University, and the Washington Park Rose Garden. Join us for a tour of Lee Kelly’s Oregon City studio and 5-acre sculpture garden.

Instructions: Transportation will be provided. The studio shop is three levels. Please wear comfortable sneakers as you will be walking through grass and uneven ground. Umbrellas and raincoats are also encouraged.

The tour will meet in the lobby of the Hilton Portland Downtown at 9:45AM to travel to Leland Iron Works. The tour will end back at the hotel at 12:45PM.

1:00PM – 3:00PM  Mudshark Studios Tour
Transportation will not be provided. Additional fee applies.

Mudshark studios is a one stop shop for developing and producing ideas in clay utilizing time honored traditions alongside new technologies. By educating their clients about materials, techniques, and the various processes used, they assess and implement the most effective methods to fit production needs. They work with a wide variety of creatives ranging from budding entrepreneurs to accomplished artists and designers, maintaining a strong role in the local arts community and economy.

Get a behind the scenes tour with Mudshark Studios Co-Founder and Co-owner Brett Binford. Brett will take you through the 10,000 sq. ft. studio and show you a variety of Mudshark projects at various stages ranging from model making, molds, slipcasting and RAM pressing, and glazing.

Instructions: Transportation will not be provided. Attendees must find their own way to this tour. Mudshark Studios is a 10 minute drive from the Hilton Portland Downtown.

Mudshark Studios
1930 NE Oregon Street
Portland, OR 97232

1:30PM – 4:30PM  Portland Open Studios Tour South
Transportation will be provided. Additional fee applies.

For 21 years, Portland Open Studios has juried in 100+ artists across greater Portland to open their studios to the public for two weekends each October. Visitors find their way to the studios via a printed map and online tour guide, watching artists demo their process and even sometimes participating! Like many cities, housing in Portland proper has become expensive, and some of our most interesting studios are further outside the city limits - particularly our sculptors, who need plenty of space to work.
This tour will take you to some of our most exciting, experienced participating artists studios, focusing on far-from-the-center studio locations. Consider this your own personal guide to off-the-beaten-track art experiences!

**Instructions**: Transportation will be provided. The tour will depart from the lobby of the Hilton Portland Downtown at 1:30PM. The tour will end back at the hotel at 4:30PM.

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### 1:30PM – 4:30PM  VR Sculpting Demo and Immersive Technologies Exploration

*Transportation will not be provided. Additional fee applies.*

The Cascade campus at Portland Community College has been establishing new media programs specializing in topics such as creative coding and immersive technologies, new media sculpture and virtual/augmented reality explorations.

You are invited for a guided tour exploring these new technologies related to sculpture, virtual reality, animation and rapid prototyping techniques. Attendees will be invited to try out physical sculpting in virtual reality, and explore new media possibilities such as motion capture, animation and rapid prototyping techniques possible through the formation of digital sculptures.

Sculpting in virtual reality is unlike any experience, the sculpting medium holds any form you shape it into. Be prepared to use your body in a virtual space, creating forms without limitations to resources or studio space.

**Instructions**: Transportation will not be provided. Attendees must find their own way to this demonstration. The Cascade campus at Portland Community College is about a 10 minute drive from the Hilton Portland Downtown.

Hilton Portland Downtown.
735 N. Killingsworth Street
MAHB Room 217
Portland, OR

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### 3:00PM – 5:00PM  Mudshark Studios Tour

*Transportation will not be provided. Additional fee applies.*

Mudshark studios is a one stop shop for developing and producing ideas in clay utilizing time honored traditions alongside new technologies. By educating their clients about materials, techniques, and the various processes used, they assess and implement the most effective methods to fit production needs. They work with a wide variety of creatives ranging from budding entrepreneurs to accomplished artists and designers, maintaining a strong role in the local arts community and economy.

Get a behind the scenes tour with Mudshark Studios Co-Founder and Co-owner Brett Binford. Brett will take you through the 10,000 sq. ft. studio and show you a variety of Mudshark projects at various stages ranging from model making, molds, slipcasting and RAM pressing, and glazing.

**Instructions**: Transportation will not be provided. Attendees must find their own way to this tour. Mudshark Studios is a 10 minute drive from the Hilton Portland Downtown.

Mudshark Studios
1930 NE Oregon Street
5:00PM – 8:00PM  **Opening Reception, Exhibition Openings, and Marketplace**  
*Included in registration. Transportation will not be provided. RSVP is required.*

Start the conference on a high note at PNCA where you can meet Marketplace vendors, check out the littleSCULPTURE Show, and other exhibitions on view including work by alumni and current BFA students, Krista Cibis (MFA CS/VS, Textile Hive artist), MFA sculpture students, and PNCA sculpture faculty.

The littleSCULPTURE show is an exhibition of works by ISC members and conference attendees. This exhibition of small works will showcase how these talented artists handle the challenges of space and scale as dictated by the 8" x 8" x 8" size restriction.

Don't forget to check out the Marketplace. Vendors will be on hand to share information, and do product demos.

ISC Staff will be on hand for late registrations and to answer any questions about the conference while you mingle with conference attendees.

The reception will end at 8:00PM.

**Instructions:** Transportation will not be provided. PNCA is a 15 minute walk from the Hilton Portland Downtown.

Pacific Northwest College of Art  
511 NW Broadway  
Portland, OR 97209

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5:30PM – 7:00PM  **Panel Presentation: Wrestling Form-Sculpture in the Classroom**  
*Included in registration.*

Pacific Northwest College of Art (PNCA), Mediatheque

**Moderator:** David Eckard  
**Panelists:** Emily Bixler, Sam Collins, Matt Perez

How do students and faculty wrestle with the realities of teaching and learning sculpture in the classroom? How is an emerging sculptural voice best nurtured while dealing with the realities of studio space, material acquisition, storage and transport? PNCA’s Head of Sculpture, current BFA and MFA students, and a successful PNCA alum will engage in a frank and honest conversation about their studio/classroom experiences and the subsequent challenges, adaptations and rewards of pushing a sculptural vision and voice out into the world.

Pacific Northwest College of Art  
511 NW Broadway  
Portland, OR 97209
Sunday, October 13, 2019

8:45AM – 9:00AM  Opening Remarks
Portland Art Museum, Fred & Suzanne Fields Ballroom

Portland Art Museum
1219 SW Park Avenue
Portland, OR

9:00AM – 10:30AM  Panel Discussion: Public Art: Looking at its impact and Benefits in Livable Cities
Included in registration.
Portland Art Museum, Fred & Suzanne Fields Ballroom

Moderator: Owen Craven
Panelists: Emily Trent, Ronnie Van Hout

Public art has a seemingly unlimited list of potential benefits, from fueling creativity and beautifying our cities, to improving our quality of life and adding value to assets. This talk will explore public art’s impact and the benefit it brings to a place, to cities and to people’s lives.

10:30AM – 10:45AM  BREAK

10:45AM – 12:15PM  Panel Discussion: Voyage to the Virtual - Sculpture in the Post-Digital Age
Included in registration.
Portland Art Museum, Fred & Suzanne Fields Ballroom

Moderator: Mara-Johanna Kolmel
Panelists: Jose Luis Garcia del Castillo, Sophie Kahn, Michael Rees

Digital technologies constitute a powerful assemblage of affordances that have deeply impacted artistic object-making. The panel invites interdisciplinary research perspectives on historical and recent sculptural production to examine how digital technologies configure the understanding of sculpture. Through trans-disciplinary dialogue, including artists and theorists alike, the panel aims to develop new syntaxes for sculpture in the post-digital age.

12:15PM - 1:45PM  Lunch
Portland Art Museum
Boxed lunches will be provided.
12:30PM – 1:30PM Breakout Session: Quantum Sculptures - Exploring a New Paradigm

Portland Art Museum, Marion Miller Gallery

**Speaker:** Julian Voss-Andreae

As a scientist-turned-artist, Julian Voss-Andreae will share the story of his creative evolution and how he has built a successful career creating sculptural works using cutting edge technology that draw on a unique set of inspirations from quantum physics to spirituality.

12:30PM – 1:30PM Breakout Session: Art After Dark**

Portland Art Museum, Fred & Suzanne Fields Ballroom

**Speaker:** Jeff Schnabel

**Sign up will be available on-site on October 11th and October 12th at the registration desk. Space is limited.

This two part presentation explores questions around public art at night that is both unintentional and intentional. The first part explores art that was conceived of in the daylight for the daytime. When decisions are made after the fact that the work should be visible at night, what is the role of the artist in this process? A range of examples with varying degrees of success will be discussed. The second part of the presentation will focus on works of art conceived specifically for nighttime presented during the Portland Winter Light Festival.

12:30PM – 1:30PM ARTSlams**

Portland Art Museum, Andrée Stevens Room

**Sign up will be available on-site on October 11th and October 12th at the registration desk. Space is limited.

ARTSlam Sessions are unique opportunities to meet with peers for creative critique. Artists are invited to present images (must be provided on a USB Drive, other formats not accepted) of their current work to other attendees for constructive dialogue. Each artist will be limited to 10 minutes -maximum! Sessions will be limited to 6 people per session. Sign up prior to the session will be required and limited space is available. Sign ups will be on a first come basis at the conference.

1:45PM – 3:15PM Keynote Discussion – Lead Pencil Studio

*Included in registration.*

Portland Art Museum, Fred & Suzanne Fields Ballroom

Join us for Lead Pencil Studio’s keynote address where Annie Han and Daniel Mihalyo will discuss how they intertwine architecture and sculpture, before opening the conversation for a Q&A session with the audience.
3:00PM – 5:30PM  Flextegrity Lecture With Sam Lanahan
Open to the public. Transportation will not be provided.

Against the evolutionary backdrop of applying geometry to achieve optimal structural solutions, the C6XTY lattice becomes one milestone in a natural progression. We can now build in tension- ‘no more stone piling’. The components are easy to mass produce and the resulting structure is economical in the use of materials with defined characteristics of stiffness, scale, etc. For architects, sculptors and visionaries this is an epic paradigm shift for creating holistic habitats and yet unimagined forms woven from structural fabrics. There will be a reception following the lecture.

Instructions: Transportation will not be provided. The Lattice Gallery is a 12 minute walk from the Hilton Portland Downtown.

Lattice Gallery
316 NW Broadway
Portland, OR 97209

5:00PM-8:00 PM  Reception at PNCA Glass Building
Open to the public. Transportation will not be provided.

Pacific Northwest College of Art will have a BFA Faculty Exhibition opening at their Glass Gallery. Glass is PNCA’s new home for 3D shops, their sculpture program, and many of their graduate studios. The building, formerly the home of Uroboros Glass, has provided usable space for students in a neighborhood of small maker businesses and artist studios.

Instructions: Transportation will not be provided. The Glass Building is 17 minutes from the Hilton Portland Downtown via the TriMet. Click here for directions from the hotel to the PNCA Glass Gallery.

2139 N Kerby Avenue
Portland, OR 97227

Monday, October 14, 2019

8:45AM – 9:00AM  Announcements

Portland Art Museum, Fred & Suzanne Fields Ballroom

Portland Art Museum
1219 SW Park Avenue
Portland, OR

9:00AM – 10:30AM  Panel Discussion: Contemporary Public Art Sculpture in China
Included in registration.

Portland Art Museum, Fred & Suzanne Fields Ballroom
Moderator: Linda Tesner  
Panelists: Devin Laurence Field, Prof. Shen Lieyi, Prof. Dong Shubing

The panel will feature a sampling of public art sculpture projects in China, a discussion of the nature of the organizations involved in sculpture in China as well as the roles both Chinese and foreign sculptors play in such projects. How do projects resemble or differ from similar opportunities in the United States? Private and public sponsorships drive opportunities in China; is there a balance? What are the influences of the West in China and vice versa?

10:30AM – 10:45AM  BREAK

10:45AM – 12:15PM  Panel Discussion: Deconstructing the Gender Binary: Gender and LGBTQ+ Equality within 3-Dimensional Making Environments  
*Included in registration.*

Portland Art Museum, Fred & Suzanne Fields Ballroom  
Moderator: Emma Adair Quintana  
Panelists: Maya de Ceano-Vivas, Jane Foley, Kai Korsmo, Sami Lee Woolhiser

Gender and LGBTQ+ equality are deeply intertwined, and these groups have historically been underrepresented within digital and traditional 3-dimensional fabrication, design and sculpture environments. This panel explores the unique challenges within these environments and what Equality and Making really means within a culturally changing landscape.

12:15PM – 1:45PM    Lunch  
Portland Art Museum  
Boxed lunches will be provided.

12:30PM – 1:30PM Breakout Session: Artist as visionary and instigator: the Wildwood Trail Footbridge over West Burnside, Portland, Oregon**

Portland Art Museum, Fred & Suzanne Fields Ballroom  
Speaker: Ed Carpenter

**Sign up will be available on-site on October 11th and October 12th at the registration desk. Space is limited.

Portland, Oregon artist Ed Carpenter conceived, promoted, and helped realize a 180' long pedestrian bridge over one of the city's busiest streets. His presentation recounts the six-year process of designing, generating support, navigating the engineering and permit processes, raising 3 million dollars of funding, and implementing the project on a challenging site.
12:30PM – 1:30PM  Breakout Session: Working With Artist Groups to Sell Your Art**

Portland Art Museum, Marion Miller Gallery

Speakers: Leah Kohlenberg, Kirista Trask

**Sign up will be available on-site on October 11th and October 12th at the registration desk. Space is limited.

While the internet has offered artists amazing tools to promote themselves, the pure glut of marketing messages means that individuals can get lost in the shuffle. Find out what local artist organizations are doing to represent the group, and also how to take advantage of the current drive in the market towards creating "art experiences."

12:30PM – 1:30PM  ARTSlams**

Portland Art Museum, Andrée Stevens Room

**Sign up will be available on-site on October 11th and 12th at the registration desk. Space is limited.

ARTSlam Sessions are unique opportunities to meet with peers for creative critique. Artists are invited to present images (must be provided on a USB Drive, other formats not accepted) of their current work to other attendees for constructive dialogue. Each artist will be limited to 10 minutes -maximum! Sessions will be limited to 6 people per session. Sign up prior to the session will be required and limited space is available. Sign ups will be on a first come basis at the conference.

1:45PM – 3:15PM  Panel Discussion: Indigenous Strategies for Multimedia Intercultural Collaborations  
Included in registration.

Portland Art Museum, Fred & Suzanne Fields Ballroom

Moderator: Gail Tremblay
Panelists: Lyonel Grant, Lillian Pitt, Marie Watt

The Indigenous artists from First Nations in the U.S., Canada and New Zealand (Aotearoa) who are on the panel, Indigenous Strategies for Multimedia Intercultural Collaboration, design complex multimedia three-dimensional projects that include intercultural teams of artists. In this panel, Gail Tremblay, Mi'kmaq and Onondaga, (Moderator), Lillian Pitt, Warm Springs, Wasco (Watalas) and Yakama (Wishxam), Lyonel Grant, Maori (Ngati Pikiao, Ngati Rangiwewehi, Te Arawa), and Marie Watt, Seneca Nation, will discuss major intercultural collaborative projects they created, and discuss strategies for designing and working on such projects with diverse groups of artists with whom they choose to collaborate. This panel is designed to be of interest to practicing artists and sculptors including educators and students who are interested in learning about doing collaborative work as well as to art administrators, curators, and public art advocates and planners who are interested in recruiting teams to do complex intercultural installations and/or public art works.
3:30PM – 6:00PM  Party at Eichinger Sculpture Studio
Transportation will not be provided to the party. RSVP is required.

Eichinger Sculpture Studio/Gallery together with the Pacific NW Sculptors Association are hosting a free happy hour reception for ISC participants. ESS is a 4500 sq.ft. studio with a brand new gallery inside a three story Creative Center called the Geode. ESS has over 70 sculptures on display with lots of paintings on display throughout the Geode. Both the Geode and ESS will be open with light food, various libations and maybe some of Portland's Jazz.

Instructions: Transportation will not be provided to the party. Attendees must find their own way to Eichinger Sculpture Studio. It is about a 10 minute drive from the Hilton Portland Downtown. Limited transportation will be provided from Eichinger Sculpture Studio to Reed College for the Keynote Discussion. Busses will be leaving from 5:30PM-6:00PM, starting at the Hilton Portland Downtown, and making stops at Eichinger Sculpture Studio and Reed College.

2516 SE Division St.
Portland OR 97202

5:30PM – 6:00PM  Shuttle Service to Reed College
Included in registration. Limited transportation will be provided.

Limited bus service will be provided from the Hilton Portland Downtown for those that need it. Busses will depart starting at 5:30PM from the Hilton hotel to Reed College. Busses will depart from Reed College back to the Hilton hotel at 8:30PM. Reed College is a 30 minute drive from the Hilton Portland Downtown.

6:45PM – 8:30PM  Keynote Discussion – Leonardo Drew at Reed College
Included in registration. Limited transportation will be provided.

Reed College, Vollum Lecture Hall

Join us for Leonardo Drew’s keynote address where he will discuss his work and practice, before opening the conversation for a Q&A session with the audience.

Instructions: Limited bus service will be provided from the Hilton Portland Downtown for those that need it. Busses will depart starting at 5:30PM from the Hilton hotel to Reed College. Busses will depart from Reed College back to the Hilton hotel at 8:30PM. Reed College is a 30 minute drive from the Hilton Portland Downtown.

Reed College
Vollum Lecture Hall
3203 Southeast Woodstock Boulevard
Portland, OR 97202-8199
Tuesday, October 15, 2019

8:45AM – 9:00AM  Announcements

Portland Art Museum, Fred & Suzanne Fields Ballroom

Portland Art Museum
1219 SW Park Ave
Portland, OR

9:00AM – 10:30AM  Panel Discussion: Shaping Form and Shaping Space - Sculpture’s 21st Century Challenge
Included in registration.

Portland Art Museum, Fred & Suzanne Fields Ballroom

Moderator: Maki Hajikano
Panelists: Daniel Clayman, Mary McInnes, Kevin H. Jones

Within this panel presentation and discussion, the focus will concern how artists are employing new technology from both a technical and a conceptual aspect. In addition, questions about new possibilities as well as potential problems, which new technology can bring to the contemporary sculpture practice, will be discussed. Furthermore, the panel seeks to explore how educational institutions can create an ideal platform for offering an environment and opportunity for students who want to acquire the skills and knowledge of the new technology; and how best to fund the acquisition of such technology.

10:30AM – 10:45AM BREAK

10:45AM – 12:15PM Panel Discussion: Large Scale Art Sculpture, Community, Learning, Teaching, and the Life of Public Art
Included in registration.

Portland Art Museum, Fred & Suzanne Fields Ballroom

Moderator: Selinda Martinez
Panelists: Peter Hudson, Alireza Lahijanian, Margaret Long, Crimson Rose, Matthew Schultz

The panel of sculptors and engineers will showcase their journey of creating art. Panelists will share the tools and methods they have developed over the years that have allowed them to successfully navigate the unknowns, guide their teams to work together synergistically, and create something bigger than themselves. As an artist, you may not be an expert in all the necessary areas required to effectively guide your artwork into reality. However, the panelists will discuss how to best identify and employ these experts. In addition, they will share their experiences in how to overcome challenges and keep the integrity of the artistic vision. They will also reveal the roadmap of design prioritization, as well as discuss the importance of various ways to examine the proof of concept.
1:00PM – 3:30PM  Hollow Casting and Construction with Aqua Resin

Transportation will not be provided. Additional fee applies.

Technical talk and demonstration lead by artist and PSU Professor, Erik Geschke, addressing methods of hollow casting and construction using Aqua Resin, an easy to use, non-toxic composite fabricating resin. This water-based material is used in fiberglass reinforced laminating, casting and molding. Permanent in all interior as well as most exterior applications, this material has numerous uses in the diverse fields of sculpture, scenic design, architecture, and product development. Examples of its usage, mixing, and lamination will be demonstrated. For more information on Aqua Resin, visit www.aquaresin.com.

Erik Geschke is a mixed-media artist who has exhibited nationally and internationally. Venues include the Hammer Museum in Los Angeles, CA; ZieherSmith Gallery in New York, NY; Navy Pier in Chicago, and the FIAC Contemporary Art Fair in Paris, France. Geschke received his MFA from the Maryland Institute College of Art's Rinehart School of Sculpture, attended the Skowhegan School of Painting and Sculpture, and received a BFA from Cornish College of the Arts. He lives and works in Portland, OR where he is an Associate Professor of Art at Portland State University. For more information about Erik Geschke, visit erikgeschke.com.

Instructions: Transportation will not be provided. PSU is a 15 minute walk from the Hilton Portland Downtown.

Portland State University
Shattuck Hall, Room 112
1914 SW Park Avenue,
Portland, OR 97201

4:00PM – 6:00PM  Closing Reception and Outstanding Student Achievement Awards Exhibition

Included in registration. Transportation will not be provided.

Smith Memorial Student Union-Littman Gallery (2nd floor, Room 250)

Say, “so long” to this year’s ISC Conference at the Closing Reception, where you will attend the opening of the 2019 ISC Outstanding Student Achievement Exhibition. Congratulate the ISC’s Student winners and check out their work, as well as other exhibitions at PSU.

Instructions: Transportation will not be provided. PSU is a 15 minute walk from the Hilton Portland Downtown.

Portland State University
Smith Memorial Student Union
Littman Gallery
1825 SW Broadway
Portland, OR 97201

6:00PM – 9:00PM  PSU Student Exhibition & Reception

Open to the public. Transportation will not be provided.

Shawn Creeden and Kayla Wiley: Recent International Sculpture Center Student Award Honorees
Art Building - AB Lobby Gallery (1st Floor)

This two-person exhibition features work by Portland State University, School of Art + Design Alumni, Shawn Creeden (MFA in Studio Practice 2018) and Kayla Wiley (BFA in Art Practice 2018). Both alumni are recent honorees of the International Sculpture Center’s prestigious Outstanding Student Achievement in Contemporary Sculpture Award competition with Creeden receiving an award in 2017 and Wiley receiving an honorable mention award in 2018. The exhibition runs from Monday, October 7 – Thursday, October 24, 2019. Curated by Erik Geschke, Associate Professor of Art. For more information about Shawn Creeden, visit http://www.shawncreeden.com/. For more information about Kayla Wiley, visit www.iwantwiley.com.

A+D in Berlin

Art Building - MK Gallery (2nd Floor)

A+D in Berlin is the culminating exhibition of eleven School of Art and Design students who traveled to Berlin in August 2019 with PSU instructor Tia Factor and Berlin-based faculty guide April Gertler for the study abroad course, Berlin: The Fall and Rise of an Art City. The exhibition features site responsive projects based on students' perceptions and experiences of Berlin. The exhibition runs from Monday, October 7 – Thursday, October 24, 2019.

Instructions: Transportation will not be provided. PSU is a 15 minute walk from the Hilton Portland Downtown.

Portland State University
Art Building
2000 SW 5th Ave,
Portland, OR 97201

6:00PM – 9:00PM      PSU MFA Studio - Open Studios Event
Open to the public. Transportation will not be provided.

Art Building - MFA Studios (2nd Floor)

The School of Art + Design MFA Studio students will open their studios to the public, presenting work in a variety of media.

Built around a core of research-intensive creative investigation, the three-year, full-residency Studio concentration of the MFA in Contemporary Art Practice degree focuses on interdisciplinary experimentation and the exploration of ideas through the experience of making. Students are supported in a range of production disciplines, from the traditional to the emerging, as they consider the multiple ways art can live in and beyond the studio.

For more about the PSU MFA Studio program, please visit: https://www.pdx.edu/art-design/mfa-studio-practice and http://psumfastudio.org/

Instructions: Transportation will not be provided. PSU is a 15 minute walk from the Hilton Portland Downtown.

Portland State University
Wednesday, October 16, 2019

10:30AM – 12:00PM Tour of Ed Carpenter’s Wildwood Trail Bridge
Transportation will not be provided. Additional fee applies.

Ed Carpenter is an artist specializing in large-scale public installations ranging from architectural sculpture to infrastructure design. Since 1973, he has completed scores of projects for public, corporate, and ecclesiastical clients. Recent projects include interior and exterior sculptures, bridges, towers, and gateways. His use of glass in new configurations, programmed artificial lighting, and unusual tension structures have broken new ground in architectural art.

Ed Carpenter will lead a tour to view and walk over his newly completed 180’ long footbridge for the Wildwood Trail over West Burnside Street connecting Forest Park and the Portland Arboretum. Attendees will be walking a short distance on forest trails to reach the bridge, so wear appropriate footwear.

Instructions: Transportation will not be provided. Attendees must find their own way to this tour. Meet at Pittock Mansion at 10:30 AM. Ed Carpenter will lead a 3/4 mile hike to the site. Please wear comfortable sneakers as you will be walking through grass and uneven ground. Umbrellas and raincoats are also encouraged.

Pittock Mansion
3229 NW Pittock Drive
Portland, OR 97210

10:45AM-12:00PM Bullseye Glass Tour
Transportation will be provided. Additional fee applies.

Bullseye Glass Company is a manufacturer of colored glass for art and architecture with worldwide distribution and a strong commitment to research, education, and promoting glass art. Since 1974, they have collaborated with a community of artists worldwide and have been instrumental in developing many of the fundamental materials and methods at the core of contemporary kiln-glass. They are widely known as the first company in the world to formulate and manufacture glasses that are factory-tested for fusing compatibility. They are also recognized for key contributions to the kilnforming, kilncasting, flameworking, and coldworking methods used to create glass art.

Take a guided tour through Bullseye Glass Company. Learn about Bullseye's 45 year history of experimentation, innovation, and collaboration as you observe the creation of hand cast glass.

Instructions: Transportation will be provided. The tour will depart from the lobby of the Hilton Portland Downtown at 10:45AM. The tour will end back at the hotel at 12:00PM.

Bullseye Glass Co.
3610 SE 21st Avenue
Portland, OR 97202